

JAMES HARPER SETH

Central Washington University
Department of English
Literature & Language 403F
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EDUCATION

- 2017 Ph.D., English Literature, Oklahoma State University
 Dissertation: “Shakespeare’s Sea Creatures.” Advisor: Edward Jones
- 2012 M.A., Literature, University of Houston-Clear Lake
- 2010 B.A., English, University of Houston, *summa cum laude*

PROFESSIONAL APPOINTMENTS

- 2023 – present **Associate Professor**, Central Washington University, Department of English
- 2019 – present **Faculty Member**, Central Washington University, Women’s, Gender, and Sexuality Studies Program
- 2019 – 2023 **Assistant Professor**, Central Washington University, Department of English
- 2017 – 2019 **Instructor**, Auburn University, Department of English

RESEARCH INTERESTS

Shakespeare, Early Modern Drama, Maritime and Atlantic Studies, Cross-Cultural Performance, Historiography, Monster and Creature Studies, and Gender and Sexuality Studies

PUBLICATIONS

Monograph

- 2022 *Maritime Musicians and Performers on Early Modern English Voyages: The Lives of the Seafaring Middle Class*. Amsterdam University Press.

Articles and Book Chapters

- 2021 “Representations: The Maritime Visual Arts in the Global Early Modern Period.” *The Cultural History of the Sea in the Early Modern Age*. Ed. Steve Mentz. Series Ed. Margaret Cohen. London: Bloomsbury.
- 2020 “Strange Fish: Caliban’s Sea-changes and the Problems of Classification.” *The Metaphor of the Monster: Interdisciplinary Approaches to Understanding the Monstrous Other*. Eds. Keith Moser and Karina Zelaya. London: Bloomsbury.
- 2020 “Sea Music and Shipboard Performance Culture.” *The Routledge Companion to Marine and Maritime Worlds, 1450-1750*. Eds. Claire Jowitt, Craig Lambert, and Steve Mentz. London: Routledge.
- Book nominated for The Mountbatten Award for Best Book, from The Maritime Foundation
- 2018 “Shakespeare’s Sea Dogs and Archetypes of Constancy in *The Comedy of Errors* and *Twelfth Night*.” *The Shakespeare Newsletter* 67.2
- 2017 “Maritime Performance Culture and the Possible Staging of *Hamlet* in Sierra Leone.” *Shakespeare en devenir—Les Cahiers de La Licorne*. N°12. Special Issue: Shakespeare and Africa.

Book Review

- 2019 Review of Wim Klooster and Gert Oostindie’s *Realm between Empires: The Second Dutch Atlantic, 1680–1815*. Ithaca: Cornell University Press, 2018. *Sixteenth Century Journal*. Vol L, No. 2

Editorial Work

2015 Contributing Editor, *Newberry Essays in Medieval and Early Modern Studies, Vol. 9*. Chicago: Newberry Library.

In Progress

2023- Book, *The Successful Pyrate* by Charles Johnson, ed. James Seth (proposal submitted)

2022- Book, "Shakespeare's Sea Dogs: Oceanic Knowledge on the Early Modern English Stage"

INVITED TALKS

2022 "Pirates and Privateers with James Seth," That Shakespeare Life, hosted by Cassidy Cash. <https://www.cassidycash.com/pirates-and-privateers-with-james-seth/>

2022 "The Musicians Who Went to Sea," Not Just the Tudors Podcast, History Hit, hosted by Suzannah Lipscomb, published Sept 7th: <https://shows.acast.com/not-just-the-tudors/episodes/musicians-sea>

2022 "Maritime Musicians and Performers on Early Modern English Voyages," Digital Museum, In-Session Conversation, hosted by Jibunessa Abdullah, June 25th. Recording forthcoming.

CONFERENCE PRESENTATIONS**Presenter**

2022 "‘They delight in Musicke above measure’: Bridging Lingual Barriers through Music on 16th-Century English Voyages"

2022 Symposium of Music of the Sea, The Maritime Music & Tradition Society; Essex, CT

2022 "Reexamining English-Japanese Intercultural Performance, 1580-88" (Virtual Presentation)
The Forum on Early-Modern Empires and Global Interactions (FEEGI) Conference,
Hosted by UCLA

2019 "Documents of Play-acting from the East India Company's Sixth Voyage"
Shakespeare Association of America Conference; Washington, D.C.

2018 "Strange Fish (and Toads): Caliban and the Early Modern Amphibian"
"The Metaphor of the Monster" Symposium; Mississippi State University Department of
Modern and Classical Languages; Starkville, MS

2017 "I wish you a wave o'the Sea?: Mermaids and Aquatic Bodies in *The Winter's Tale* and *Pericles*"
Shakespeare Association of America Conference; Atlanta, GA

2017 "Sea Dog Stories: Shipwrecks and Prophecy in *The Comedy of Errors* and *Twelfth Night*"
Renaissance Society of America Conference; Chicago, IL

2017 "I wish you a wave o'the Sea?: Mermaids and Aquatic Bodies in *The Winter's Tale* and *Pericles*"
Multidisciplinary Graduate Student Conference, The Center for Renaissance Studies
Newberry Research Library; Chicago, IL

2015 "When Merchants became Actors: Why the East India Company Performed Shakespeare in
Sierra Leone"; 2015 Blackfriars Conference, The American Shakespeare Center; Staunton, VA

2015 "Shooting an Elephant: Why the East India Company's Alleged Shakespeare Performances
Survive" 21st ACMRS Interdisciplinary Conference in Medieval and Renaissance Studies,

The Arizona Center for Medieval and Renaissance Studies; Phoenix, AZ

- Best of panel. Invited to submit paper to conference proceedings.

2014 “Reexamining the East India Company’s Transmission of Shakespearean Drama”
Multidisciplinary Graduate Student Conference, The Center for Renaissance Studies
Newberry Research Library; Chicago, IL

Organizer

2015 Multidisciplinary Graduate Student Conference, The Center for Renaissance Studies
Newberry Research Library; Chicago, IL, Jan 2015

COURSES TAUGHT

Instructor of Record

2019 – present **Central Washington University**
Shakespeare
Topics: Shakesqueer (3 sections)
Shakespeare and the Other (2)
Shakespeare and the Supernatural (2)
Shakespeare and Social Justice
Studies in Drama
Topic: Revenge Tragedy
Critical Studies in British Literature
Topics: Epic Journeys in Early British Literature
19th-Century British Gothic Horror (2)
Gender and Performance in the Renaissance
Rebellious Women: Medieval to Modernity
Advanced Studies in British Literature – Graduate Course
Topics: Epic Journeys in Early British Literature
19th-Century British Gothic Horror (2)
Gender and Performance in the Renaissance
Rebellious Women: Medieval to Modernity
Literature and History I
Topics: Shipboard Theatre and Maritime Drama
Brave New Worlds (2)
The Idea of the City in Early Modern England
Literature and History II
Topics: The Golden Age of Piracy
LGBTQ Literature (Winter 2024)
Introduction to Literature (2)
Poetry and Poetics (8)
Principles of English Studies (3)

2017 – 2019 **Auburn University**
British Literature Before 1789
Topics: Justice and Mercy (2)
The Hero’s Journey (4)
The Allegorical Journey (2)
English Composition I (6)
English Composition II (4)

2012 – 2017 **Oklahoma State University**
English Composition I (3)
English Composition I Online

English Composition II (2)
Introduction to Literature
Shakespeare (Self-paced, Distance Ed. Course)

2011 – 2012 **Lee College**
Fundamentals of Writing I (3)
Fundamentals of Writing II
Learning Strategies for Success

Teaching Assistant

2015 **Oklahoma State University**
Great Works of Literature, taught by Martin Wallen

2011 **Lee College**
Fundamentals of Writing I – 8 Week, taught by Sharon Lockett (2)
Fundamentals of Writing II - 8 Week, taught by Sharon Lockett (2)

Guest Lecturer

Central Washington University
2023 Theatre History II, taught by Natasha Lindsey
 Topic: “Performing for Diplomacy and Survival: 16-17th Century Maritime and Cross-Cultural Performance” (Panopto Lecture Recording)
2022 Theatre History II, taught by Natasha Lindsey
 Topic: “Performing for Diplomacy and Survival: 16-17th Century Maritime and Cross-Cultural Performance” (Zoom)
2021 Theatre History II, taught by Natasha Lindsey
 Topic: “Shipboard Music and Performance” (Zoom)
2020 Theatre History II, taught by Natasha Lindsey
 Topics: “Elizabethan Theatre, Shakespeare’s biography, and *Othello*, Act I”

Oklahoma State University
2016 Readings in Narrative: The European Novel, taught by Edward Jones
 Topics: *Emma* and *Crime and Punishment*
2016 Survey of British Literature I, taught by Edward Jones
 Topics: *The Canterbury Tales*, *Utopia*, and *Twelfth Night*
2015 Shakespeare, taught by Edward Jones
 Topics: *Midsummer*, *As You Like It*, and *Othello*.
2015 The Early Modern World - Honors, taught by Edward Jones
 Topics: *Paradise Lost*, *Tartuffe*, and *Gulliver’s Travels*
2015 Introduction to Literature, taught by Randi Eldevik
 Invited lecture on *Othello*
2015 Middle Ages and Renaissance, taught by Edward Jones
 Substituted two weeks. Topics: *Utopia* and *The Prince*
2014 Survey of British Literature I, taught by Randi Eldevik.
 Invited lecture on *The Alchemist*, 2014
2013 The Early Modern World - Honors, taught by Edward Jones
 Topic: *Candide*, 2013

THESIS ADVISING AND MENTORSHIP

Central Washington University

2021 – present **Intersectional Mentor**, Department of English
2022 **Internship Advisor** for undergraduate students Sarah Farkasosky (grant writing) and Chloeanne Erickson (creative writing workshops for homeless youth)

- 2021 – 2022 **Chair** for Cassie Holcombe, Master of Arts in English – Literary Studies and Teaching. Thesis title: “Breaking Free: Detectives Who Let the Guilty Walk.”
- 2020 – 2021 **Chair** for Caitlin Reyes, Master of Arts in English – Literary Studies and Teaching. Project title: “Bisexuality in Shakespeare’s *Two Noble Kinsmen* and *Merchant of Venice*.”
- 2020 – 2021 **Honors Thesis Mentor** for Cameron Wallace, Douglas Honors College Capstone Project. Creative Project – Maritime-Themed Comic Script. Title: “The Last Voyage.”

CURRICULUM DEVELOPMENT

- 2021 Program: Online English Language and Literature Bachelor of Arts, Central Washington University, Department of English
- 2020 Course: Cultural Studies in Literature, Central Washington University, Department of English
- 2015-2016 Course: Shakespeare (Distance Ed.), Oklahoma State University, Office of Individual Study

SERVICE TO THE PROFESSION

- 2022-2023 **Peer Reviewer**, Book Proposal title: *Cabin Boys, Milkmaids, and Rough Seas: The Kaleidoscope of Identity in the Unexpurgated Repertoire of Stan Hugill* by Jessica M. Floyd (submitted to Palgrave Macmillan)
- 2021 **Essay Reviewer**, *International Journal of Undergraduate Research and Creative Activities*
- 2019 **Grant Reviewer** for Kurt A. Schreyer, Associate Professor, University of Missouri
Proposal title: “Shakespeare at Sea: Theatricality in the Royal Navy”

UNIVERSITY AND DEPARTMENTAL SERVICE

Central Washington University

- 2023 **Faculty Advisor**, English Student Advisory Council (ESAC), Diversity and Equity Committee
- 2023 **Judge / Moderator**, CWU SOURCE Conference, Departments of English and Theatre Arts
- 2022 – present **Senator**, Faculty Senate
- 2021 – present **Member**, Diversity and Equity Committee, Department of English
- 2020 – present **Chair**, Scholarship Committee, Department of English
- 2019 – present **Member**, Scholarship Committee, Department of English
- 2019 – present **Member**, Literature and Language Program Committee
- 2021 – 2022 **Senator Alternate**, Faculty Senate
- 2019 – 2022 **Faculty Advisor**, Equality through Queers and Allies (EQuAl)
- 2020 – 2021 **Member**, Graduate Committee, Department of English
- 2019 – 2020 **Faculty Advisor**, Queer Art Collective (QuAC)

Oklahoma State University

- 2016 – 2017 **Facilitator / Mentor**, OSU Graduate Dissertation Workshop, OSU Writing Center and the OSU Graduate College
- 2016 – 2017 **Founding Member**, Literature Graduate Student Association
- 2015 – 2017 **Founding Member**, Feminists Advocating Community and Equity (FACE)
- 2016 **Guest Speaker**, LGBTQ SafeZone Training Program, Levels 1 and 2
- 2014 – 2015 **Vice-President**, English Graduate Student Association
- 2014 **Organizer and Presenter** for English Departmental Workshop, “Avoiding the PhD Application Crisis” with Elizabeth Grubgeld
- 2014 **Moderator**, South Central Writing Center Conference

RELATED EXPERIENCE

- 2015 – 2017 **Editorial Assistant / Sherwood Fellow**, *Milton Quarterly*, Oklahoma State University
- 2015 **Research Assistant** to Elizabeth Grubgeld, Oklahoma State University
- 2013 – 2014 **Writing Center Supervisor**, Oklahoma State University Writing Center

PROFESSIONAL DEVELOPMENT

- 2021 **Participant**, Informed and Engaged Teaching: Gender, Sexuality and Equity Workshop, Topic: Improving Department Climate, Central Washington University
- 2020 **Participant**, Foundations for Online Learning Course. Successful completion. Central Washington University
- 2015 **Participant**, Training Course on Teaching Online Classes. Successful completion. Led by Joshua Daniel-Wariya and Ron Brooks, Oklahoma State University
- 2014 **Participant**, LGBTQ SafeZone Training Program - Levels 1 and 2, Oklahoma State University
- 2014 **Attendee**, Folger Institute Conference, "Shakespeare and the Problem of Biography," Folger Shakespeare Library; Washington, D.C.

AWARDS, SCHOLARSHIPS, AND GRANTS

- 2023 Outstanding Faculty Research/Creative Activity, College of Arts and Humanities, Central Washington University
- 2021 – 2022 Wildcat Way Spotlight Award, "Be Welcoming," Central Washington University
- 2016 – 2017 OSU Foundation Distinguished Graduate Fellowship, Oklahoma State University
- 2017 Houston-Truax-Wentz Graduate Student Travel Award, OSU
- 2017 Graduate and Professional Student Government Association Travel Award, OSU
- 2017 Newberry Research Library Travel Grant, OSU
- 2015 English Graduate Student Association Travel Scholarship, OSU
- 2015 Newberry Research Library Travel Grant, OSU
- 2014 Houston-Truax-Wentz Graduate Student Travel Award, OSU
- 2014 Newberry Research Library Travel Grant, OSU
- 2013 Smelser Vallion Endowed Scholarship, OSU
- 2012 – 2017 Graduate Teaching Fellowship, OSU
- 2010 University Honors with Honors in Major (highest honors); University of Houston
- 2008 – 2010 Dean's List, University of Houston
- 2008 Inducted into Lee College Hall of Fame
- 2007 – 2008 Student Ambassador Scholarship, Lee College
- 2007 – 2008 Honors Program Scholarship, Lee College

LANGUAGES

- Old English – reading proficiency
- Spanish – reading proficiency

PROFESSIONAL AFFILIATIONS

- Shakespeare Association of America
- Renaissance Society of America
- Modern Language Association
- The Forum on Early-Modern Empires and Global Interactions (FEEGI)
- The Society for Nautical Research